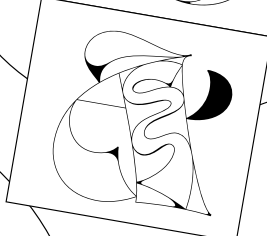
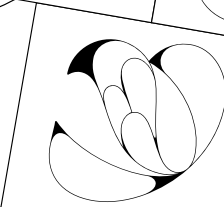
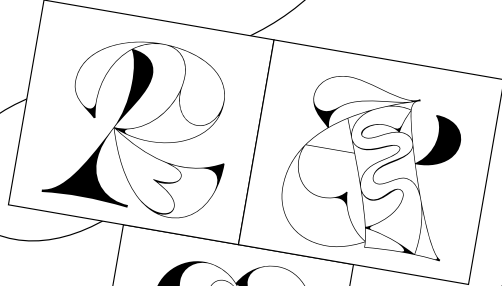


**ITAMAR
VIEIRA
JUNIOR**

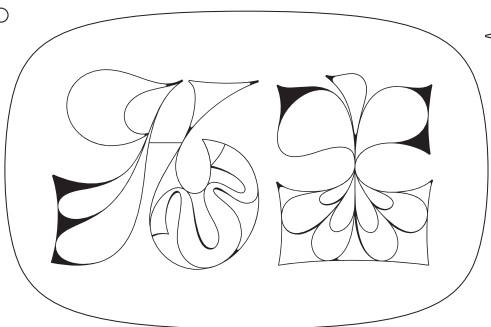
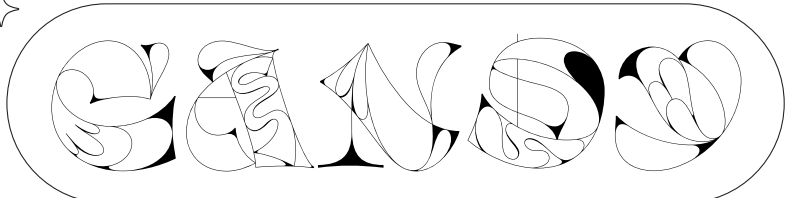
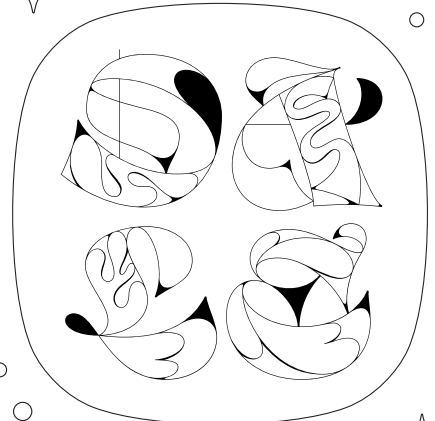
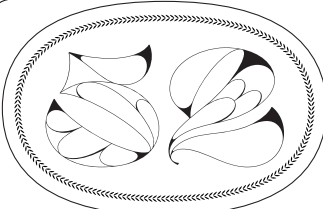
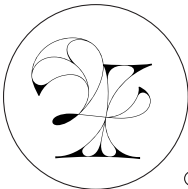
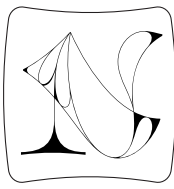
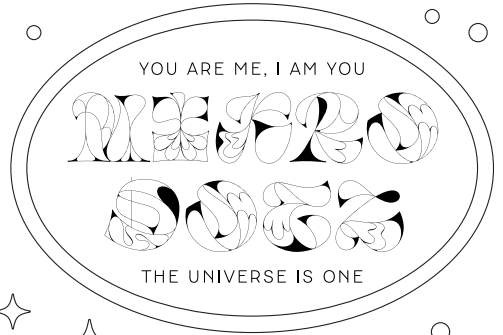
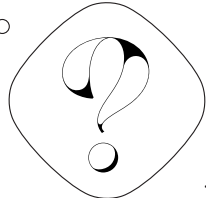
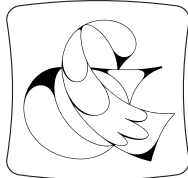
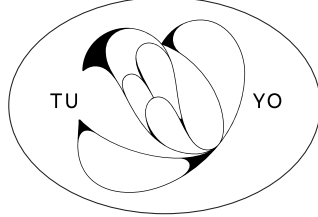
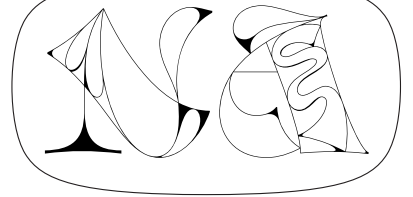
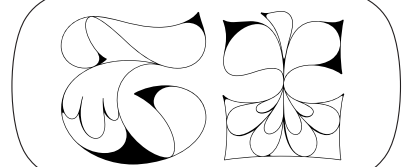
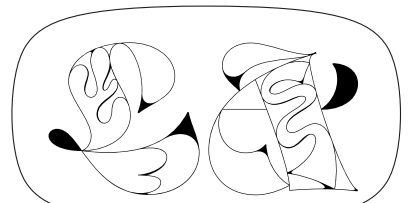
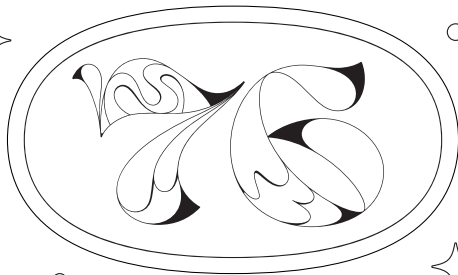
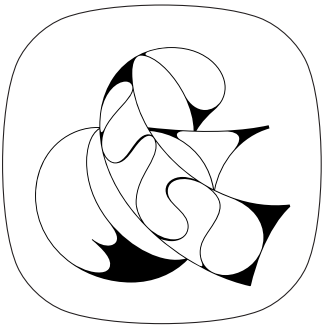


desde la ventana de su cuarto
en el segundo piso Oliveira veía
el patio con
to de agua
tres árboles
al caer
césped

le ocultaba las casas de la
la tarde a la rayuela, era im-
querido arrebatarse el Ciel
era un arma de precisión
situaba siempre en la
extraordinario. Por la no
débil fosforescencia
desde la ventana. En
de un centímetro cu
durmiendo como las
una sola pierna, im-
infalibles, a la con
cantarlo apenas
quantable», se p

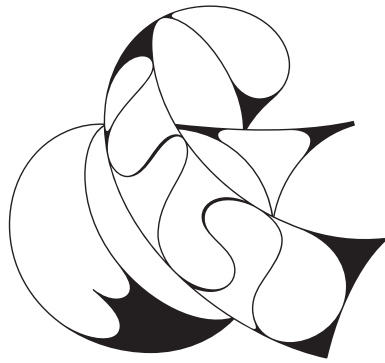


**JULIO
CORTAZAR**

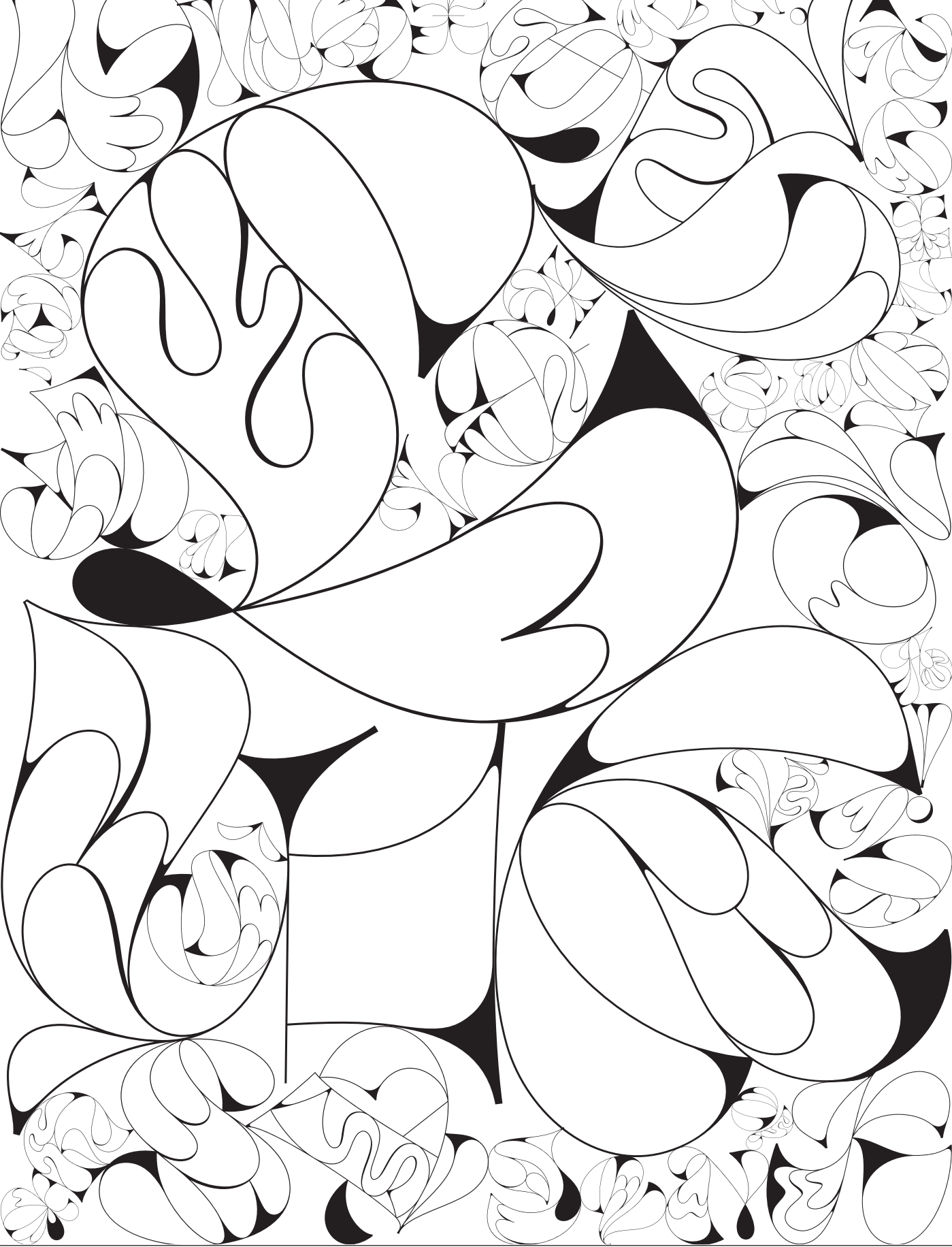


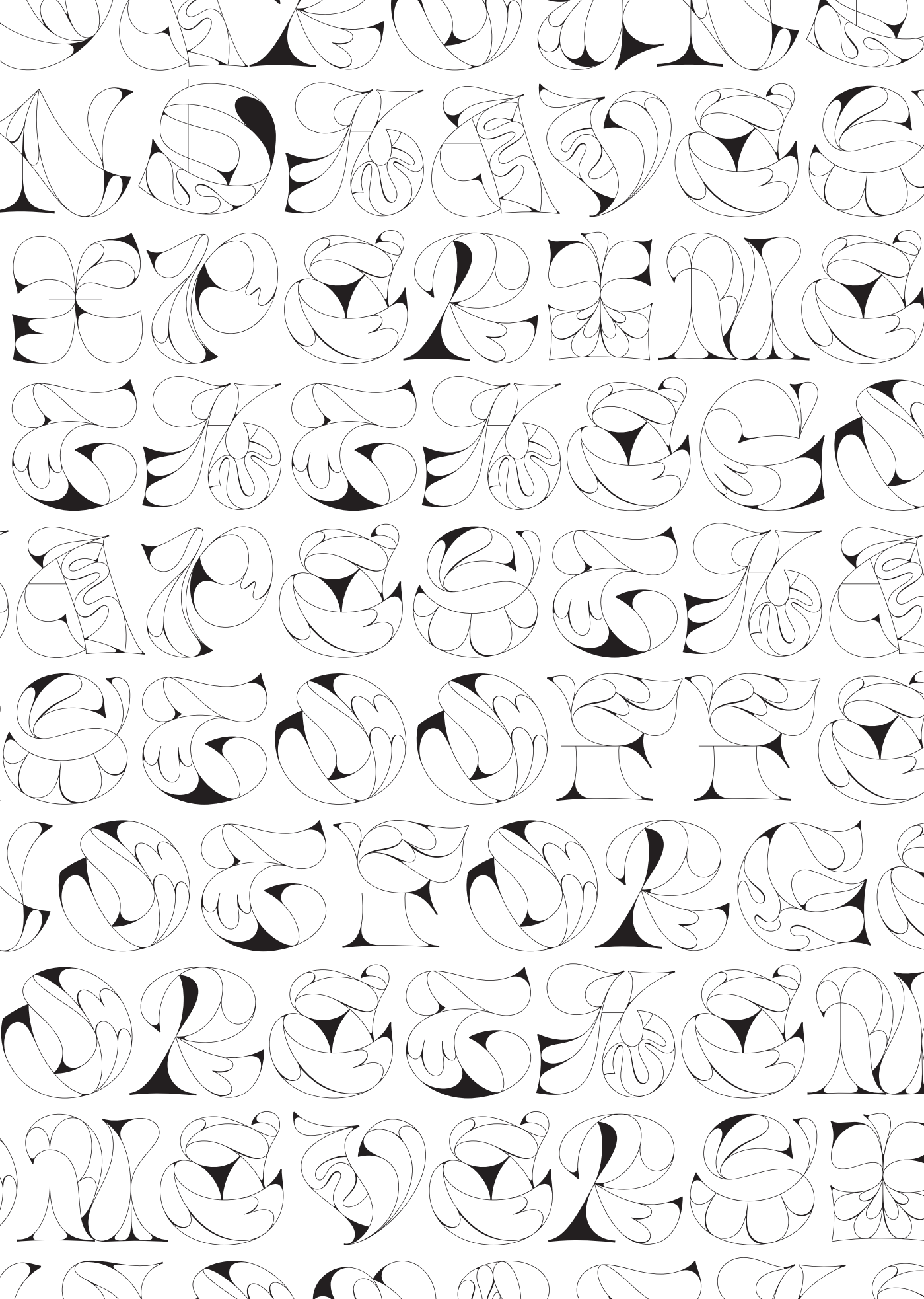


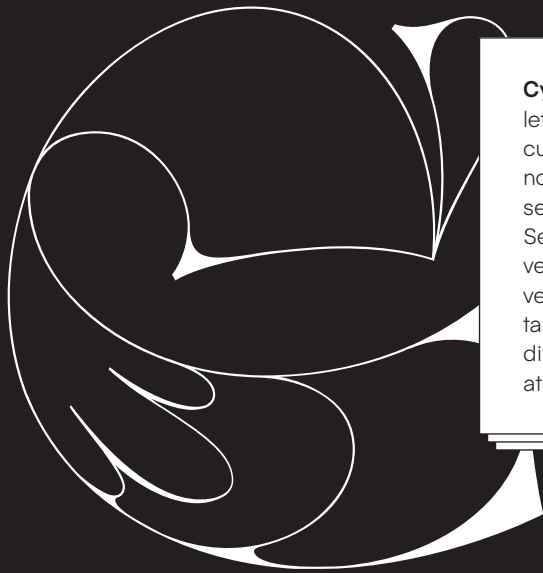
FAUNA



FLORA







Cyla Costa é designer gráfica e artista de lettering latina nascida da complexa mistura de culturas que é o Brasil. Trabalha com projetos nos quais o desenho de letras tem protagonismo, sejam eles comerciais, culturais ou artísticos. Seu trabalho foi premiado e publicado diversas vezes e é conhecido pelas paletas vibrantes e versatilidade de linguagens visuais. Seu estúdio também conta com o trabalho de Aline Kaori, se dividindo entre Curitiba e São Paulo, de onde atendem clientes de várias partes do mundo.

Sob o nome de **Naípe Foundry**, os cariocas Álvaro Franca e Felipe Casaprima oferecem serviços tipográficos que vão desde o desenho e ajuste de logotipos até o desenho de tipografias originais. Desde 2018, colaboram com empresas e pequenos negócios para encontrar exato tom de voz tipográfico pra potencializar as mensagens dos seus clientes, seja ela impressa, na web ou em movimento.



plau.design/fontes/juma